

Audio Checklist by Andrew Stoakley

1. Layout console. Hook up computer for music and ingest DigiCart if needed
2. Create or edit intercom file
3. Build auxes, groups, masters, multitracks
4. Assign router outputs – router, Wohlers, speakers, etc
5. Engage dynamics
6. Gain structure of inputs
7. Hook up DT-12s – patch room if needed
8. Start to patch room
9. Check router points, Wohlers, etc as you go
10. Spotbox, Duet, Bug – check with operator if they are AES, Embedded or Analog audio. Confirm with EIC
11. FACS positions with A2s
12. Double check routing and FACS with tape and TD
13. Be ready for pre-production
14. DON'T PANIC!!!